Daehyun Chang (http://www.davidchangnyc.com)

Born in St. Paul, Minneapolis, USA Live and work in New York City

Education

2013 - 2014	MFA Fine Arts, Chelsea College of Art – University of London, UK
2005 - 2009	BFA Fine Arts (Honor degree), School of Visual Arts, NY, USA
2007. 6 - 7	Barcelona Art Institute, Spain
2002 - 2005	Korea Kent Foreign School, Seoul, Korea

Solo Exhibition

2024	"Canvas is Bit", TTE Art Gallery, Seoul, Korea
2022	"[O]-[Q]: Hologram Universe", TTE Art Gallery, Seoul, Korea
2018	"Genesis II", Sarang Art Gallery, Seoul, Korea
2017	"Untitled Space: Daehyun Chang", Paris Koh Fine Art, New York, NY, USA
2015	"Genesis – God's Creation World", Sarang Art Gallery, Seoul, Korea
2013	"Festival in Color and Line", Gallery Indeco, Seoul, Korea
2012	"the CONSILIENCE series", EMOA SPACE Gallery, New York, NY, USA
2010	"Color in Memory", Blank Space Gallery, New York, NY, USA
2009	"Color is Memory", TJH Gallery, Seoul, Korea
2005	"Songs of Nature", Kim.jinhye Gallery, Seoul, Korea
2005	"Home of My Heart" Kim.jinhye Gallery, Seoul, Korea
2004	"Ssoda Project-II", My Art Gallery, Seoul, Korea
2003	"Ssoda Project-I", Gallery Indeco, Seoul, Korea

Group Exhibition

2019	S-CASA's Rising Stars of Korea in New York, Flushing Town Hall, New York,
	NY, USA
2017	Korean/Russian art exchange exhibition, Solnechny cultural center,
	Vladivostok, Russia
2014	MA Fine Art Degree Show, Chelsea College of Arts, London, UK
2014	The 6th Exhibition by Sasapari (Symposium: A Banquet of Korean Contemporary
	Art}, Bargehouse, London, UK
2013	MA Fine Art Introductory Exhibition, Triangle and Cookhouse spaces, London, UK
2012	AMERICA IS NOW, EMOA SPACE CHELSEA, New York, NY, USA
2012	20th Juried Art Exhibition, Artist Selection Award, Korean Cultural Center,
	Los Angeles, USA

"Unveiled Faces: Artists Reflecting God's Glory", Redeemer church office, New York, NY, USA
"Open Studios", Westside Gallery, 141 West 21 St., New York, NY, USA
"Open Studios", Westside Gallery, 141 West 21 St., New York, NY, USA
"Barcelona Group Exhibition", Westside Gallery 141 West 21 St., New York, NY, USA
"Foundation Group Exhibition", Eastside Gallery, 209 East 23 St, Westside Gallery, 141 West 21 St., New York, NY, USA

Awards and Honors

2018	Plastic Art Seoul 2018, COEX, Seoul, Korea (06.27- 07.01)	
2017	Art Busan 2017, BEXCO, Busan (06.02-06.05)	
2017	Plastic Art Seoul 2017, COEX, Seoul, Korea (06.28- 07.02)	
2016	Plastic Art Seoul 2016, COEX, Seoul, Korea (07.20- 07.24)	
2013	Collection of Sarang Church, God's Grace, Seoul, Korea	
2012	20th Juried Art Exhibition, Artist Selection Award, Korean Cultural Center,	
	Los Angeles, USA	
2009	Honor Award at School of Visual Art, BFA	
2008	Outstanding Grade Award at Junior Years at School of Visual Arts	
2003,	Designed Year Book(2003-2004) Cover, Korea Kent Foreign School	
2002,	003 Artistic Achievement Award, Centennial Christian School	
2001	The 3rd Nartional Junchu Art Fair Award	
2001	2001 National Art Competition Award, Seoul Art High School	

Bibliography

Kim, Yoon-Lim, 2004, "To Consecutive Solo Exhibitions by High School Artist, Daehyun Chang – Expression of 19 years old inner world", **Moon-Hwa Ilbo**(Korean major newspaper) February 28, V. 3769 P. 20

Kwak, Young-Dong, 2005, "Experimental Spirit at the age of 20 – Module of Nature and City", **Focus,** May 24, 2005, p.18.

Segye Ilbo(Korean major newspaper) Art, 2006, "Composition of Line and Color", August 26, 2006, V. 5658, p. 25.

Chosun Ilbo(Korean major newspaper) Art, 2008, "Songs of the Nature", August 29, V. 26650, p. 21.

Seoul Art Guide(Korean major newspaper), 2009, "Chang dae hyun's Solo Exibition", January, 2009, V. 85, p. 119., www.daljin.com.

Kim, Jee-Hee, 2008, "Color is memory, memory is color", Segye-Ilbo(Korean major

newspaper), December 29, 2008.

Joong Ang Daily(Korean major newspaper), 2010 Color matters in artist's NYC solo show, September 08, 2010

http://joongangdaily.joins.com/article/view.asp?aid=2925687

THE KOREA TIMES(Korean major newspaper), EMOA SPACE, DAEHYUN CHANG'S SOLO EXHBITION, April 13, 2012

A 'path' in the chapel changes the solemn church landscape, **The Chosun Ilbo**(Korean major newspaper), April 24, 2022