

[Work Statement]

The circulation of memory and color

I speak for consilience of the East and West through the circulation of my memories and colors. Being from both, I experience my own transcendence and vitality in color. Color itself has a free spirit and creates a new world. It is, thus, a life in which memories breathe.

While I employ the landscapes of China and Turkey, my works utilize geometric perspective and abstract expression, both integral to a Western approach. I experiment with fusing the absolute black and white of Western foundations to the brown and red of the Eastern traditions. The shared natural colors, however, allow the geometric perspective at different orientations to build a cycle, suggesting a breathing creature of color. This melding of color, geometric perspective, and memory pierces the conventions of both civilizations.

Sand paper and masking tape are central tools. The masking tape territorializes my fractions of memory. The sand paper carefully scratches the oil painted landscapes. Both ways allow the unexpected to refresh the free movement of memory and color. This outstanding method sometimes requires multiple attempts to capture the concept in full. In this way, I discover a language of color anew by seeking the transcendental vitality of color in memory.