

the
CONSILIENCE
series

- * the CONSILIENCE series
- * David Daehyun Chang / 7th Solo Exhibition
- * EMOA Space Gallery, 516 West 25th Street Suite 200 New York NY 10001
- * Exhibition Date: April 11 ~ April 21, 2012
- * Opening Reception: Thursday, April 12th, 2012 (pm 6~8)
- * Artist Meet & Talk: Saturday, April 14th, 2012 (pm 2~4)
- * Curated by Peter B. Kang (Director at Movement-E NY)
- * Arranged by Movement-E NY (Dept. of Artist Management)
- * Contact Info: info@movement-e.org | 1-646-484-1213

David Chang is having his seventh solo exhibition at EMOA SPACE GALLERY located in the Chelsea Gallery District of Manhattan, New York City. Chang is well known for his expressions of convergence between the East and West using colors he sourced from his memories. This time, however, he will be presenting the "Consilience Series," a new theme he has been exploring since 2010. The term "consilience," which was adopted from and is the main concept of The Philosophy of the Inductive Science by William Whewell, refers to the underlying unity among things that appear diverse on the surface.

Based on his rich experience with both eastern and western cultures, Chang has been devoted to reconstructing his memories with colors, through which he conveyed their transcendental vitality. In his previous works, the "Color in Memory" series, he employed the basic colors that constitute the foundations of each culture and cleverly arrange them in a balanced manner. Then he applied a multiple point perspective to the overlapping natural colors of both cultures, thus expressing the circulation of colors. The result was the vanishing point of memories that penetrate both the East and West, which differs from perspectives adopted in existing figurative arts and clearly make Chang's work stand out from others.

In his Consilience Series of 2012, Chang introduces new elements, rice paper and palettes, and by fragmenting them, he attempts at convergence in terms of material properties as well.

The fragmented palettes shown in the Consilience Series #1 and #2 are clumps of paint that were formed unintentionally when Chang was working on "Color in Memory." In respect to contingency, the palette pieces display greater density than other Abstract Expressionist art work. After breaking up these palettes, Chang arranged them to form a multiple point perspective so that the layers of memories coexist. By doing so, he not only expressed the transcendent concept of time within the same canvas, but also achieved synchronism in a physical form.

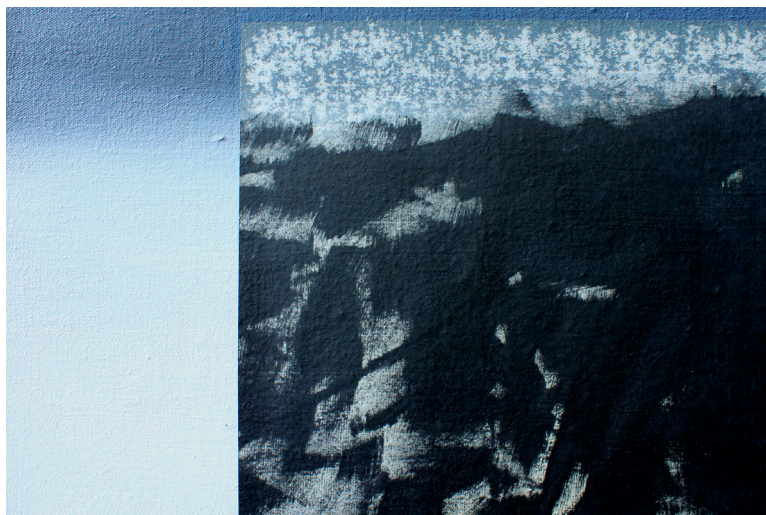


Detail image, Consilience #2

In Consilience Series #3 and #4, we witness the encounter between rice paper, the representative material of eastern art, and its western counterpart, the canvas. This adds greater weight to the convergence of the eastern and western worlds. Chang attached painted rice papers to the canvases with wood glue, which turns the unpainted areas of the rice paper translucent so that it shows the ground color of the canvas.

In his work, Chang repeats the process of combining colors from his memories and fragmenting them to describe the free circulation of colors and their transcendent vitality. By constantly experimenting with colors and seeking ways to express their transcendental values, he is creating a “language of color” that allows consilience on the universal level.

This exhibit shows both Chang’s works of 2011 and 2012, which are displayed in an order that effectively narrates how his work has developed.



Detail image, Consilience #4

Chang holds a BFA from the School of Visual Art (SVA) which he also graduated with honor in 2009. Currently, his works were selected by the 20th annual juried exhibition in Korean Cultural Center Los Angeles with three person panel, made up by Douglas Fogle, Deputy Director, Exhibitions and Public Programs & Chief Curator; Alma Ruiz, Senior Curator of MOCA - The Museum of Contemporary Art; and Max Presneill, Museum Curator of Torrance Art Museum. In 2010, he held a solo exhibition at the Blank Space Art Gallery in Chelsea, NY. His exploration with the language of color began in high school and he has held six solo exhibitions on this subject ever since. He has also presented his work through a number of group exhibitions that took place in Europe and the United States.